

# ENTRY SHEET

dd /mm /2019

## Kameyama Triennale 2020

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**Competition**  
Exhibits Wanted

Name	(in case of multiple entries, name of representative) ( M · F ) Age
Address	
Contact information	Telephone
	Email (Smartphone uses are advised to use Gmail)
Name of Artist Name of Exhibit	(If multiple names, please write name of group)
Brief summary of exhibiting experience	(Please feel free to continue on separate page if necessary)
Category	①Exhibition Category ②Workshop, Live Performance, Public Presentation Category
Exhibit content/concept	①Explain exhibit concept through pictures, written explanation or photos. ②Exhibit portfolio must be attached.

Application Dates

April 15 (Mon.), 2019 – August 15 (Thur.), 2019

Exhibition Dates

October 4 (Sun), 2020 – October 31 (Sat.), 2020

Place

Various places in City of Kameyama, Mie.

URL ▶ <http://kameyamatriennale.jp>





# Looking for Ways to Enhance "PLACE" to Show Art

Kamayama is a quiet, historical and cultural place that used to be a post town on the historical Tokaido Trail. Cultural creativity that surpasses boundaries are born through the displaying of contemporary art in this town. The wide variety of art leads to interaction between people and the community. We are appealing for exhibits with the expectation that an art movement like a living organism will be generated here in Kameyama. "Kameyama Triennale 2020" is a place where young artists can display their works and is a gateway to new horizons. We warmly welcome you to experience the power of "place" and expand your artistic potential. We look forward to your participation.

Executive Committee  
"Kameyama Triennale 2020"

Kameyama Triennale will make use of the traditional residences of wealthy merchants, vacant shops, and shrines and temples etc. as exhibition places. We aim to create a novel world of expression through bringing art of multiple dimensions into the blend of daily life within these exhibition places. We are seeking to provide a gateway to new horizons for first-time artists, and there will also be many artists who have broken new ground through studying abroad following their prior exhibits, and people who have gone on to exhibit their works in other exhibitions.

One of the aims of Kameyama Triennale is to promote international exchange. We are working together in order to achieve this goal. In today's rapid development of globalization, it goes without saying that it is of great importance to have an "open perspective towards the outside" regarding the world of expression.

"Kameyama Triennale 2020" will be conducted immediately following the Tokyo Olympic Games. I am looking forward to working towards enhancing this year's program content to provide for an appealing Triennial.

Takakuni Inoue  
Supervisor

(Former Director of Mie Prefectural Art Museum, Secretary General of Yokohama Triennale 2005)



## Kameyama Triennale 2020

- Exhibition Dates **October 4 (Sun) – October 31 (Sat.)**
- Submission of Exhibits **October 2 (Fri.) – October 3 (Sat.)**
- Reclamation of Exhibits **October 31 (Sat.) 17:00 – November 1 (Sun)**

### COMPETITION

We are receiving entrants for Kameyama Triennale 2020. Please choose your desired category.

#### ① Exhibition Category

Works of art will be displayed mainly in shopping arcades and in designated cultural properties that line the historical Tokaido Trail.

#### ② Workshop, Live Performance, Public Presentation Category

Workshops, public presentations and performances will be conducted.

- \* In both categories, participants must return the site to its original condition.
- \* Limitations may apply in accordance with relevant laws and regulations.

■ Application Dates **April 15, 2019 – August 15 2019** (applications postmarked April 15 will be accepted)

■ Applicant Eligibility Conditions

- Young artists (18 year old high school students ineligible)
- Exhibits that promote "place"
- Participation in the post-competition information session

#### Post-Competition Information Session

October 19 (Sat.) 2019 Kameyama Collaboration Center 9:00 – 17:00  
Kameyama Collaboration Center 1-8-7 Higashi machi Kameyama shi Mie 519-0125  
Tel: 0595-84-5800

Participants unable to attend on October 19 due to unavoidable circumstances will alternatively be able to participate on October 27(Sun.) However, in such cases, exhibition places will be limited. Participants unable to attend either October 19 or 27 will have their completion nominations withdrawn.

■ Application Content **Two or three dimensional pictures, instillations, performance, dance, workshops, public presentations etc.**

■ Application Method **Send the completed application together with accompanying information (photographs etc) that explain the exhibit. Application forms can be downloaded from the homepage. Photographs will be returned following screening. Emailing of applications is not possible.**

■ Screening **Selection will be based on submitted documents (photographs.)  
Screening will be undertaken by the Supervisor (Takakuni Inoue) and other art officials.**

■ Kameyama Triennale Award **This will be awarded to outstanding exhibits (Prized money and other details will be announced at a later date.)**

■ Announcement of Results **Winners shall be contacted as soon as possible following the judging at the end of August, 2019.**

■ Application Address **Toshiko Mori 1060 Anoda cho Kameyama shi Mie 510-0137**

■ Contact **Toshiko Mori Kameyama Triennale Secretariat**  
Tel: 0595-82-4125 Cell:090-8950-3011 Email:artkameyama@gmail.com

**Kameyama Cultural Symbiosis Group, Culture and Sports Division, Life Culture Department**  
Tel:0595-96-1223 Email:bunkakyosei@city.kameyama.mie.jp

## Kameyama Triennale 2020 Preview Events

Preview events will be held during 2019 in the lead up to Kameyama Triennale 2020

#### Events

- Opening Party & Artists' Talk & Café Time at Kameyama  
Date: September 25th 2019 (Sun.) 17:00 Start  
Place: Kameyama Collaboration Center  
Artists: Daigo Sakurai, Eisuke Ooka, Toshie Kuraoka
- Performance & Café Time at Kameyama  
Date: October 19th 2019 (Sat.) Doors open: 17:00 Start: 17:30  
Place: Aoki Soko Warehouse  
Artist: MW ∞ WM by saraie
- Poetry Reading & Sound & Café Time at Kameyama  
Date: November 23rd 2019 (Sat./national holiday) Doors open: 17:00 Start: 17:30  
Place: Aoki Soko Warehouse  
Artists: Hitoshi Murata, Eisuke Ooka

#### Art Exhibition

- Daigo Sakurai: "Doko kara tomonaku" (Out of nowhere)  
Place: Aoki Soko Warehouse (opposite Kameyama Collaboration Center)
- Toshie Kuraoka: "my space"  
Place: Nonakaya Cosmetics Main Shop (Higashimachi Shopping Arcade)  
Date: September 15 (Sun.) – December 15 (Sun.) 2019 10:00 – 17:00

- Beverages made from special Kameyama tea and food will be available for purchase during Café Time at Kameyama.
- Details will be available shortly on the Kameyama Triennale home page.